



## Take Note

1. Please read the Syllabus and all General Rules.
2. To be eligible for a money award, a competitor, in addition to receiving the adjudicator's recommendation, must have performed at least 3 solo classes (excluding Studies); the fourth requirement may be another competitive solo, Studies, Sight Reading, Composition or an ensemble piece.
3. Late deadline is 10pm, January 24, 2025 accompanied by \$25 penalty fee.
4. During the Kiwanis Music Festival Windsor-Essex County, once an entrant is offered a recommendation to Provincial Competition by phone and email, that recommendation becomes null and void if it is not accepted within 24 hours after the offer is made by phone and email.
5. Competitors hoping for recommendation to the Provincial Competition must comply with regulations pertaining to Provincial and Local Festivals. For provincial information and syllabus, visit [www.omfa.ca](http://www.omfa.ca) or contact Mary Jeanne Peters at [kiwanismj@gmail.com](mailto:kiwanismj@gmail.com) at the time of entries or before. In order for a solo performer to earn a provincial recommendation from the Kiwanis Music Festival Windsor-Essex County adjudicator, the registrant must have competed locally in a minimum of three (3) solo classes and achieved a minimum mark of **85 in each** of the three.
6. Open Classes – to be eligible, a competitor must be studying at the ARCT level. Age is not a requirement for these classes but level of study is.

## Specific to Voice

- **IMPORTANT:** For Musical Theatre selections no vocal cuts will be allowed other than verses. Junior or simplified versions of musical theatre selections are not allowed. ex. Frozen Junior
- For the Popular Music classes – V3000, competitors must bring their own amplifying device if one is required
- **\*\*NEW\*\*** Songs of the Screen and More V2750. Please read description carefully.
- Levels refer to Royal Conservatory or Conservatory Canada Syllabi and all Own Choice material must be chosen from either syllabus. Exceptions to this rule are for the following classes only: 1) Traditional (True) Folk Songs, 2) Sacred or Spiritual Solos (not Oratorio), 3) Operetta, 4) Musical Theatre, 5) Disney Theatre & Disney Film, 6) Film Music, 7) Recital Class, 8) Jazz Solo, 9) Modern Cabaret, 10) Songs of the Screen and More.
- All competitors interested in obtaining monetary awards must enter and perform in at least 4 classes, 3 of which must be solo. One of the four must be a General Solo (V 100) in the Level being studied. One may be Sight Reading, Vocalize, Duet or Ensemble.

- Recital Class - Section V 1100: With the exception of popular music, selections other than those listed in the Conservatory Syllabi will be accepted. Competitors will be judged on the discrimination shown in the choice of selection/selections as well as presentation, vocal technique and interpretation.
- The festival committee reserves the privilege of perusing any selection to determine satisfaction of standards.
- With the exception of Category 3000, only live piano accompaniment may be used.
- RCM selections and arrangements from the Royal Conservatory syllabus must be from the **2019 Edition**.
- V100 General Solos – This category is one of the requirements for award eligibility. All Own Choice selections must be from RCM or Conservatory Canada syllabi. Competitor must be studying at the level entered. Popular music selections (Lists C, D F) from the RCM 2019 Syllabus, including musical theatre and film songs, are not permitted in this group.

## Speech and Drama Definitions

**Choric Drama:** Drama in which the chorus plays a major role in the action, either as commentator or to advance the action. The chorus may play in unison or have solo voices in combination. Props/costumes/movement are permitted.

**Contemporary Dramatic Monologue:** Dramatic Monologue that may contain words/themes some audience members may find offensive and may not be suitable for all audience ages. ***This category is for classes 15-16 years, 17-18 years and 19-28 years only.***

**Contemporary Solo Scene:** a dramatic sketch taken from a published play (excluding Shakespeare). The competitor plays the character. Movement is encouraged and a minimum of props and costuming is permitted. May contain words/themes some audience members may find offensive and may not be suitable for all audience ages. ***This category is for class 15-16 years, 17-18 years and 19-28 years only.***

**Dramatic Prose:** (Story Telling) Literacy expression that is NOT POETRY. Suitable selections will come from novels and short stories and will contain narration, description and dialogue. NOT TO BE ACTED OUT. Presentation may make use of an “off stage focus”.

**Dramatic Monologue:** A dramatic portrayal of a single character played by the competitor. Movement is encouraged and a minimum of props and costuming permitted. May be PROSE or POETRY, or from a published play.

**Group Scene:** A scene of two or more people taken from a published play. Original compositions are NOT permitted. Hand props and limited costuming may be used. Please enter the names of all performers on the back of the entry form. Two or three performers are suggested.

**Lyric Poetry:** Lyric generally describes a short poem neither narrative nor dramatic, having, as its subject, the poet's personal feelings - real or assumed. It could be in the form of a song, an ode or a sonnet, dealing with a single situation or idea. NO MOVEMENT OR GESTURES. Senior students are encouraged to observe the conventions associated with the lyric style.

**Narrative Dramatic Poetry:** A poem that tells a story with dialogue. Limited movement and gestures. Simple costumes and props may be used.

**Poetry Duo:** A poem recited by 2 students. Poems that have conversations, dialogues or have two distinct moods work well.

**Readers Theatre:** Selection adapted from English literature. Could be a single story or a variety based on ONE theme. Actors **read** from a prepared script. Two or more voices. Costumes or props may be used. Readers

sit or stand to speak. Characters and plot are conveyed through voice, facial expressions and a minimum of movement/gestures.

**Shakespeare:** This is an excerpt from a play by William Shakespeare in which the performer portrays ONE character. It is recommended that participants select a character appropriate to own age and gender. A minimum of props and costuming is permitted.

**Sonnet:** A lyric poem of 14 lines with a specific rhythm scheme or structure.

**Story Reading:** is *reading* a story. The book **must be used**; it may not be acted out. Vocal characterization is encouraged. Although eye contact with audience is important, the selection is NOT to be memorized. Competitor may stand or be seated.

**Reminder:** The use of **illegally copied books by any means** will result in disqualification.

### Speech & Drama – Solo Performance Requirements for Award

**a) Participant 8 years & under must enter:**

one class from A FAVOURITE POEM or CANADIAN POETRY **and** one class from STORY READING

**b) Participants 11 years & under must enter:**

one class from A FAVOURITE POEM or CANADIAN POETRY and one class from STORY READING or DRAMATIC PROSE or DRAMATIC MONOLOGUE

**c) Participants 14 years & under must enter:**

one class from LYRIC or NARRATIVE or CANADIAN POETRY or SONNET and one class from SHAKESPEARE or one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE

**d) Participants 16 years & under must enter:**

one class from LYRIC or NARRATIVE or CANADIAN POETRY or SONNET and one class from SHAKESPEARE and one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE

**e) Participants 18 years & under must enter:**

one class from SOLO POETRY or CANADIAN POETRY  
and one class from SHAKESPEARE and one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE

**f) Participants 19-28 years of age must enter:**

one class from SOLO POETRY or CANADIAN POETRY and one class from SHAKESPEARE and one class from DRAMATIC PROSE or DRAMATIC MONOLOGUE and one class from SONNET

### Speech and Drama

<b>SA 100</b>	<b>Favourite Poem – one selection, own choice</b>	
SA105	14 years & under – Time limit 5 minutes	\$25.00
SA103	11 years & under – Time limit 3 minutes	\$25.00
SA102	8 years & under – Time limit 2 minutes	\$25.00
SA101	6 years & under – Time limit 2 minutes	\$25.00
<b>SA 200</b>	<b>Humourous Poem – one selection, own choice</b>	
SA205	14 years & under – Time limit 5 minutes	\$25.00

SA203	11 years & under – Time limit 3 minutes	\$25.00
SA202	8 years & under – Time limit 2 minutes	\$25.00
SA201	6 years & under – Time limit 2 minutes	\$25.00

**SA 300 Canadian Poetry – one selection, own choice**

SA305	16 years & under and 19 years & under – Time limit 6 minutes i) Narrative – one selection, own choice* OR ii) Lyric – one selection, own choice* *Use Entry Code SA305i or SA305ii	\$27.00 \$27.00
SA304	14 years & under – Time limit 5 minutes i) Narrative – one selection, own choice* OR ii) Lyric – one selection, own choice* *Use Entry Code SA304i or SA304ii	\$25.00 \$25.00
SA303	11 years & under – Time limit 3 minutes	\$25.00
SA302	8 years & under – Time limit 2 minutes	\$25.00
SA301	6 years & under – Time limit 2 minutes	\$25.00

**SA 400 Poetry Duo – one selection, own choice**

SA405	16 years & under – Time limit 4 minutes	\$27.00
SA404	14 years & under – Time limit 4 minutes	\$25.00
SA403	11 years & under – Time limit 3 minutes	\$25.00
SA402	8 years & under – Time limit 2 minutes	\$25.00

**SA 500 Story Reading – one selection, own choice**

SA503	11 years & under – Time limit 3 minutes	\$25.00
SA502	8 years & under – Time limit 2 minutes	\$25.00

**SA 600 Dramatic Prose – one selection, own choice. Competitor is the narrator.**

SA607	20 years & over – Time limit 7 minutes	\$29.00
SA606	19 years & under – Time limit 7 minutes	\$27.00
SA605	16 years & under – Time limit 5 minutes	\$27.00
SA604	14 years & under – Time limit 5 minutes	\$25.00
SA603	11 years & under – Time limit 4 minutes	\$25.00

**SA 700 Dramatic Monologue - One selection, Own choice  
Competitor is a single character. \*See age restrictions for Contemporary Dramatic Monologue in definitions.**

SA707	20 years & over – Time limit 10 minutes	\$29.00
SA706	19 years & under – Time limit 8 minutes	\$27.00
SA705	16 years & under – Time limit 5 minutes	\$27.00
SA704	14 years & under – Time limit 5 minutes	\$25.00
SA703	11 years & under – Time limit 4 minutes	\$25.00

**SA 800 Lyric Poetry**

SA807	20 years & over – Time limit 7 minutes	\$29.00
SA806	19 years & under – Time limit 7 minutes	\$27.00
SA805	16 years & under – Time limit 5 minutes	\$27.00
SA804	14 years & under – Time limit 5 minutes	\$25.00
SA803	11 years & under – Time limit 4 minutes	\$25.00

<b>SA 900</b>	<b>Narrative Dramatic Poetry</b>	
SA906	20 years & over – Time limit 7 minutes	\$29.00
SA905	19 years & under – Time limit 7 minutes	\$27.00
SA904	16 years & under – Time limit 5 minutes	\$27.00
SA903	14 years & under – Time limit 5 minutes	\$25.00
SA902	11 years & under – Time limit 4 minutes	\$25.00
<b>SA1000</b>	<b>Sonnet – one selection, own choice</b>	
SA1006	20 years & over – Time limit 7 minutes	\$29.00
SA1005	19 years & under – Time limit 7 minutes	\$27.00
SA1004	16 years & under – Time limit 5 minutes	\$27.00
SA1003	14 years & under – Time limit 5 minutes	\$25.00
<b>SA1100</b>	<b>Shakespeare – one selection, own choice</b>	
SA1106	20 years & over – Time limit 7 minutes	\$29.00
SA1105	19 years & under – Time limit 7 minutes	\$27.00
SA1104	16 years & under – Time limit 5 minutes	\$27.00
SA1103	14 years & under – Time limit 5 minutes	\$25.00

### Speech & Drama – Public Speaking

<b>SA1200</b>	<b>Public Speaking – one selection, own choice of subject must be participant's original composition. Use of notes is permitted. Time limit: 5 minutes.</b>	
SA1206	20 years & over	\$29.00
SA1205	19 years & under	\$27.00
SA1204	16 years & under	\$27.00
SA1203	14 years & under	\$25.00
SA1202	11 years & under	\$25.00

### Speech & Drama – Choral Verse

<b>SA1300</b>	<b>School Classes or Community Groups - Please remember to check GROUP box on the entry forms.</b>	
SA1304	Grades 9 to 12, one class – Time limit 10 minutes Competitive. Two “own choice” selections with contrasting literary forms.	\$54.00
SA1303	Grade 7 to 8, one class – Time limit 6 minutes Competitive. Two “own choice” selections with contrasting literary forms.	\$54.00

SA1302	Grade 4 to 6, one class – Time limit 6 minutes Competitive. Two “own choice” selections with contrasting literary forms.	\$49.00
SA1301NC	JK to grade 3 – one class – Non-Competitive Time limit 5 minutes. Two “own choice” selections with contrasting literary forms.	\$49.00

### Speech & Drama – Choric Drama

#### SA1400 Choric Drama – School Classes or Community Groups

SA1404	Grades 9 to 12, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$54.00
SA1403	Grade 7 to 8, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$54.00
SA1402	Grade 4 to 6, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$49.00
SA1401NC	JK to grade 3 – one class – Non-Competitive One selection, own choice. Time limit: 20 minutes.	\$49.00

### Speech & Drama – Reader’s Theatre

#### SA1500 Readers Theatre – School Classes or Community Groups

SA1504	Grades 9 to 12, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$54.00
SA1503	Grade 7 to 8, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$54.00
SA1502	Grade 4 to 6, one class – Competitive One selection, own choice. Time limit 25 minutes.	\$49.00
SA1501NC	JK to grade 3 – one class – Non-Competitive One selection, own choice. Time limit 10 minutes.	\$49.00

### Speech & Drama – Group Scenes

#### SA1600 Group Scenes - School Classes or Community Groups

SA1604	Grades 9 to 12, one class – Competitive Own choice. Time limit 10 minutes.	\$54.00
SA1603	Grade 7 to 8, one class – Competitive Own choice. Time limit 10 minutes.	\$54.00
SA1602	Grade 4 to 6, one class – Competitive Own choice. Time limit 10 minutes.	\$49.00
SA1601NC	JK to grade 3 – one class – Non-Competitive	\$49.00

Own choice. Time limit 10 minutes.

**Contact:** Festival Office  
**Email:** info@wkmf.ca  
**Phone:** (519) 800-9013

**Only for Choirs and Instrumental Ensembles from Semestered Schools:**  
**Submit repertoire details no later than 30 days after registration.**